

# *Color Brigade*



Featuring Jennifer Paganelli's new fabric line - Color Brigade - all 18 different fabrics!  
Quilt Design by Garen Sherwood of Tranby Lodge Quilts.

## **Materials needed :**

100 x 6" squares ( 5 to 6 of each fabric if using all 18 fabrics)

400 x 2.5" squares ( 22 to 24 of each fabric if using all 18 fabrics)

The finished size is x 55 inches square.

A half yard of all 18 fabrics will yield all the above -

## **Fabrics needed to finish the top:**

4 yards of backing fabric

3/4 yard of binding fabric

To make this quilt top, you will make a single block consisting of a 6" square and 4 x 2.5" squares and then repeat it 100 times. You will need 100 blocks in total.

There are 10 rows of 10 blocks each.

## **Prep:**

First cut out the 6" squares. You need 100.

If you cut out 6 of each fabric you will end up with a lot of extra squares (about 62 extra) but it will give you choices as you plan out your initial design. These bonus squares if you will can be cut down for the 2.5" squares or can be used on the back for a secondary design or just plain fun. Another option is to cut out 5 of each and then add cut the remaining ones as design commands.

Then cut out your 2.5" squares. You need 400 of them. Extras to play are great!

## Design:

I used my design wall and laid out the entire 100 blocks of the 6" squares. Trying to balance the fabrics as best as possible with lights and darks and even pattern design. Once those blocks were to my liking, I started adding the 2.5 squares to the corners to again find a nice contrast or placement of design. Once I moved through the entire quilt top it was time to sew.



Another way to design the corners is to let it go wild with no matching triangles forming the center smaller diamond.

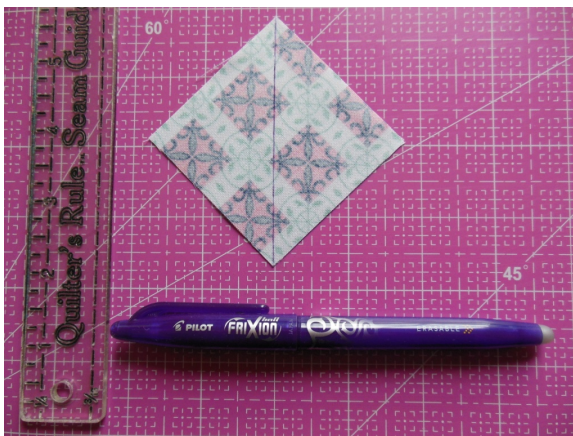




## Construction:

Each block has a 6" squares and 4 x 2.5" squares.

**Step one** is to draw a diagonal line on each of the 2.5" squares. This will become your sewing line. I like to use a Frixion pen as it will disappear when ironed.



**Step two** - pin the little squares in the corners of the larger squares. The line should cut off the corner.



**Step three** - chain piece all the corners of all the squares. If you are creating a more controlled design, it might be easier to mark the first block, and sew it row by row. The first piece will lead by it's corners to the next piece when it is time to put it all back together again. All seams are a 1/4".

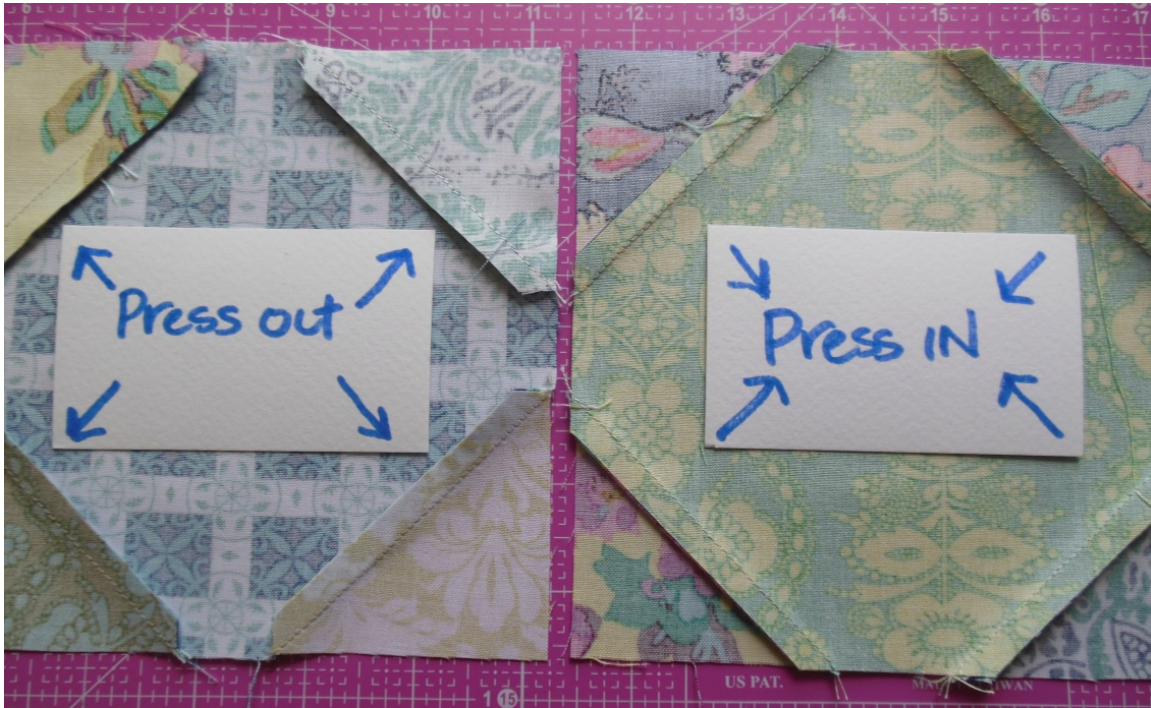
**Step four** - cut the corners away leaving a quarter inch seam allowance.





Here are my pressing directions for easy nestling of the seams! Just follow the arrows !

Even though there is only one block, I tried to think of them as 2 blocks for pressing ease. Odd blocks and even blocks. The odd blocks had the corner triangles pressed outward toward the corners. The even blocks were pressed toward the center big squares. The guaranteed that my 2 blocks when sewn into rows would nestle into place. And again as a bonus, they nestled perfectly when joining the rows together at the corners



Once all the blocks are created. Sew them together in rows of 10.

And then piece the rows to create the top. I personally use a lot of pins to make sure that my seams nestle and stay in place as I sew. If careful ironing has happened (see above directions) all the seams will nestle and lay flat. The seams, once sewn, can be pressed to either side



When they are all sew back together they will follow the pattern by row -

Row #1 - press one way

Row #2 - press the other way

Row #3 - press one way again

Repeat through row #10

Please feel free to add more blocks or borders to up size this quilt to your desired size.

Garen Sherwood

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